

**PARROTTA
CONTEMPORARY
ART
STUTTGART
BERLIN**

GRUPPO DI FAMIGLIA IN UN INTERNO

**GIA EDZGVERADZE
CAROLIN EIDNER
KETI KAPANADZE
ANNA K.E.
TAMARA K.E.
FLORIAN MEISENBERG**

**DOCUMENTATION
ROOM NO. 1**

**PARROTTA CONTEMPORARY ART | AUGUSTENSTRASSE 87 | D-70197 STUTTGART
T +49.711.69947910 | F +49.711.6994720 | MAIL@PARROTTA.DE | WWW.PARROTTA.DE**



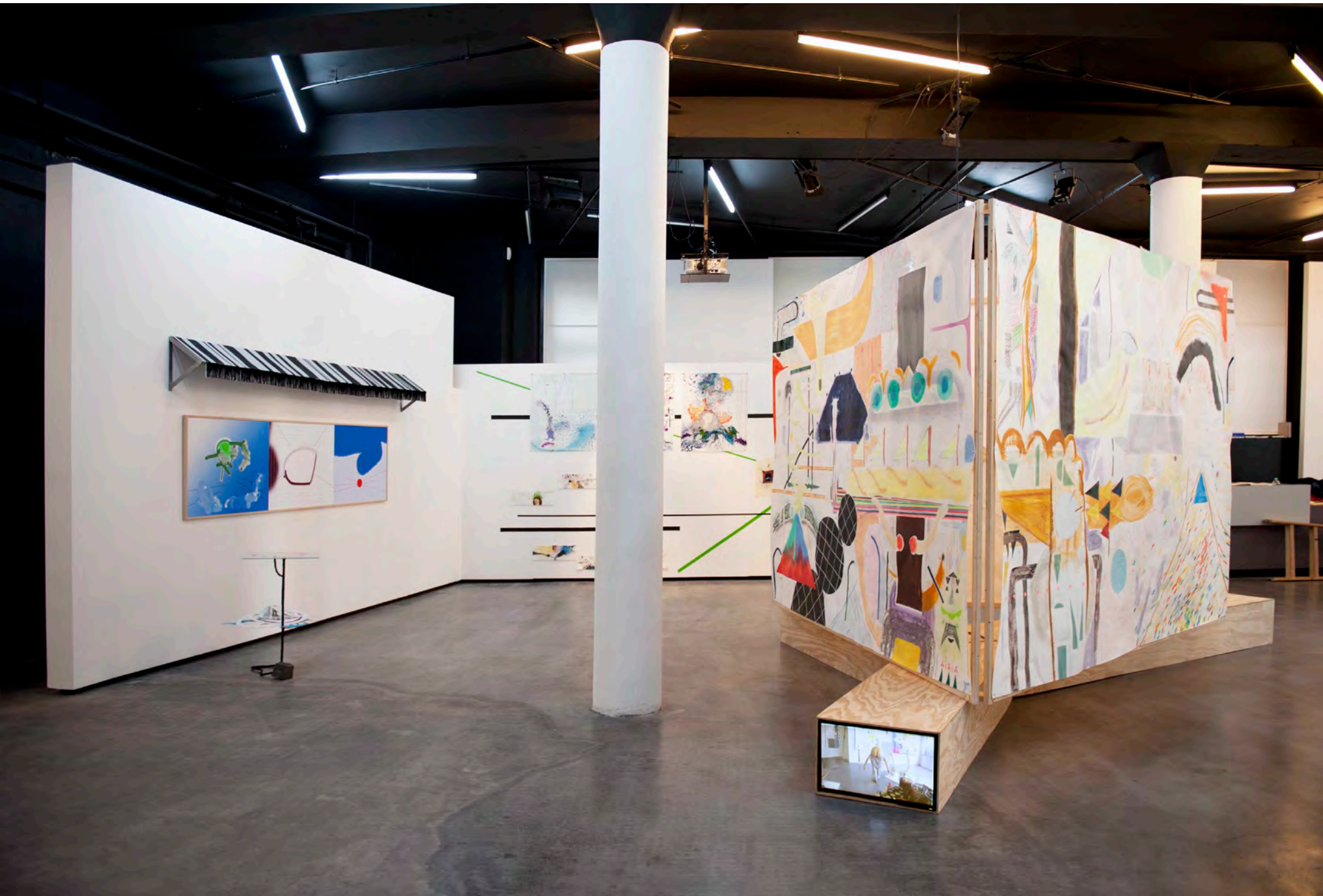
Installation view: Gia Edzgeradze, Anna K.E., Carolin Eidner



Installation view: Anna K.E., Tamara K.E.



Gia Edzgeradze, "Papillon", plexiglass with black rubber, 2007



Installation view: Carolin Eidner, Tamara K.E., Anna K.E. ("Metaphysical Triangle and Some Fun Around", 3 channel video installation with 3 large scale paper works, 2012)



Tamara K.E., installation view, 2010-2013



Keti Kapanadze, "Ideal Death", 2010; "Akasha Chronika 3", 2012 (both mixed media on canvas)



Carolin Eidner, "Ice Cafe Trinity", installation with 3 computer prints, 2012

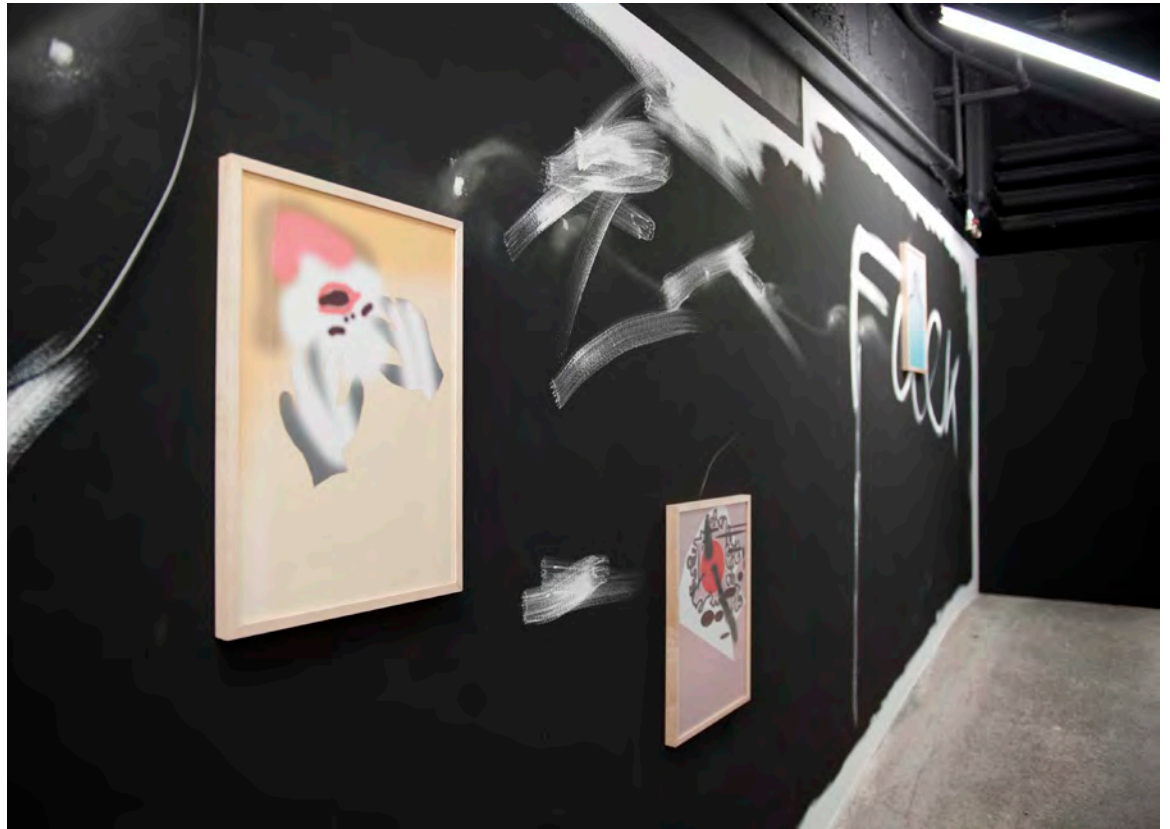
detail



Carolin Eidner, "Patterns of Disbelief", object and paper works, 2012



installation view: Florian Meisenberg (background),
Carolin Eidner (front)



CORRIDOR

Carolyn Eidner , “Prepared Itself”, room installation, framed digital prints, sound by Anna K.E. and Carolyn Eidner, wall design by Sandro Parrotta

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GRUPPO DI FAMIGLIA IN UN INTERNO

ROOM NO. 2

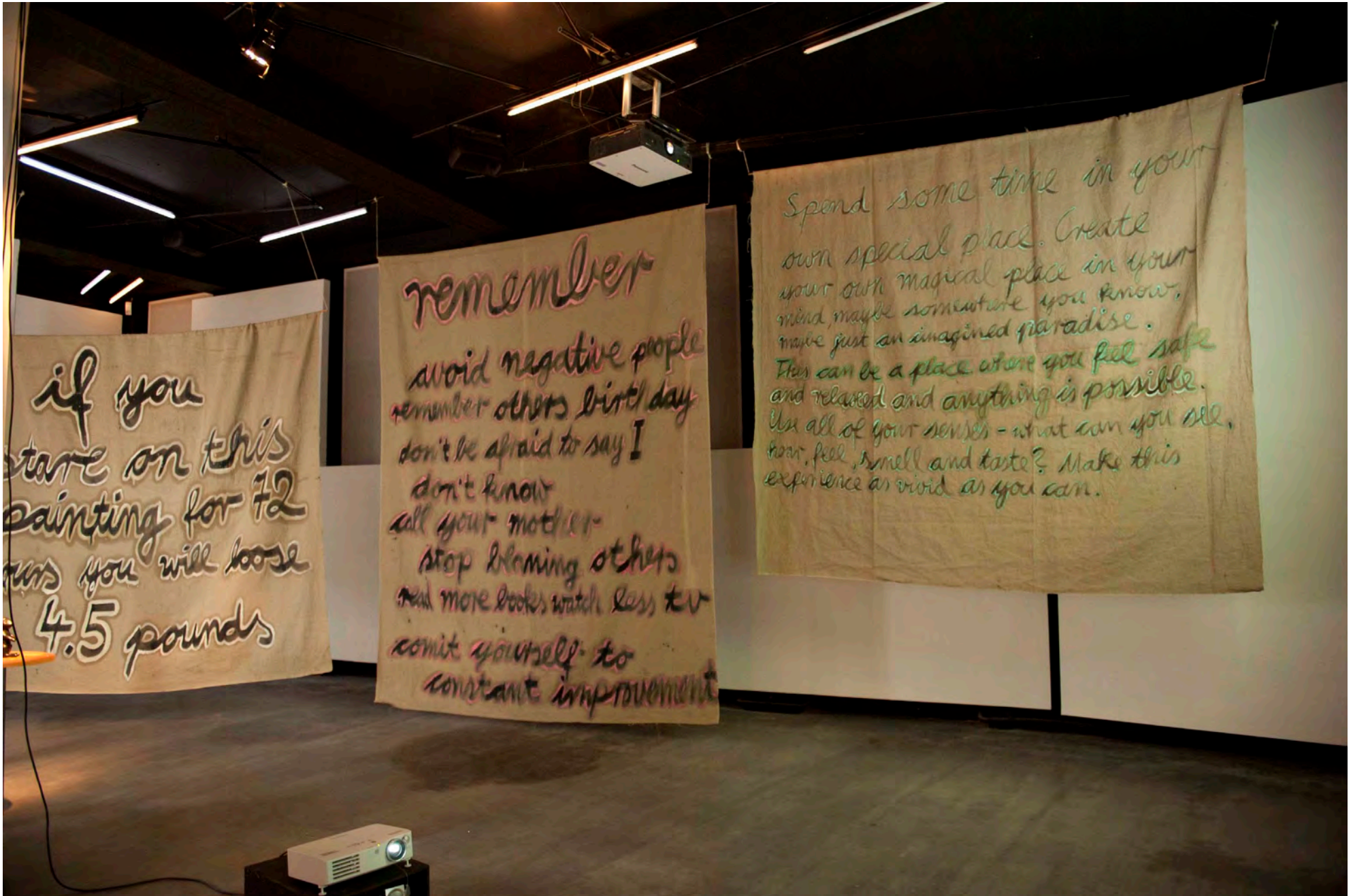
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Installation view: Gia Edzgveradze, Florian Meisenberg
videos on the background: Gia Edzgveradze, "Breakfast at Tiffany's and Beyond", 2008; Florian Meisenberg, "From Shifting to Changing (odorless journey)", 2012



Installation view: Gia Edzgeradze, Florian Meisenberg



if you
stare on this
painting for 72
hours you will loose
4.5 pounds

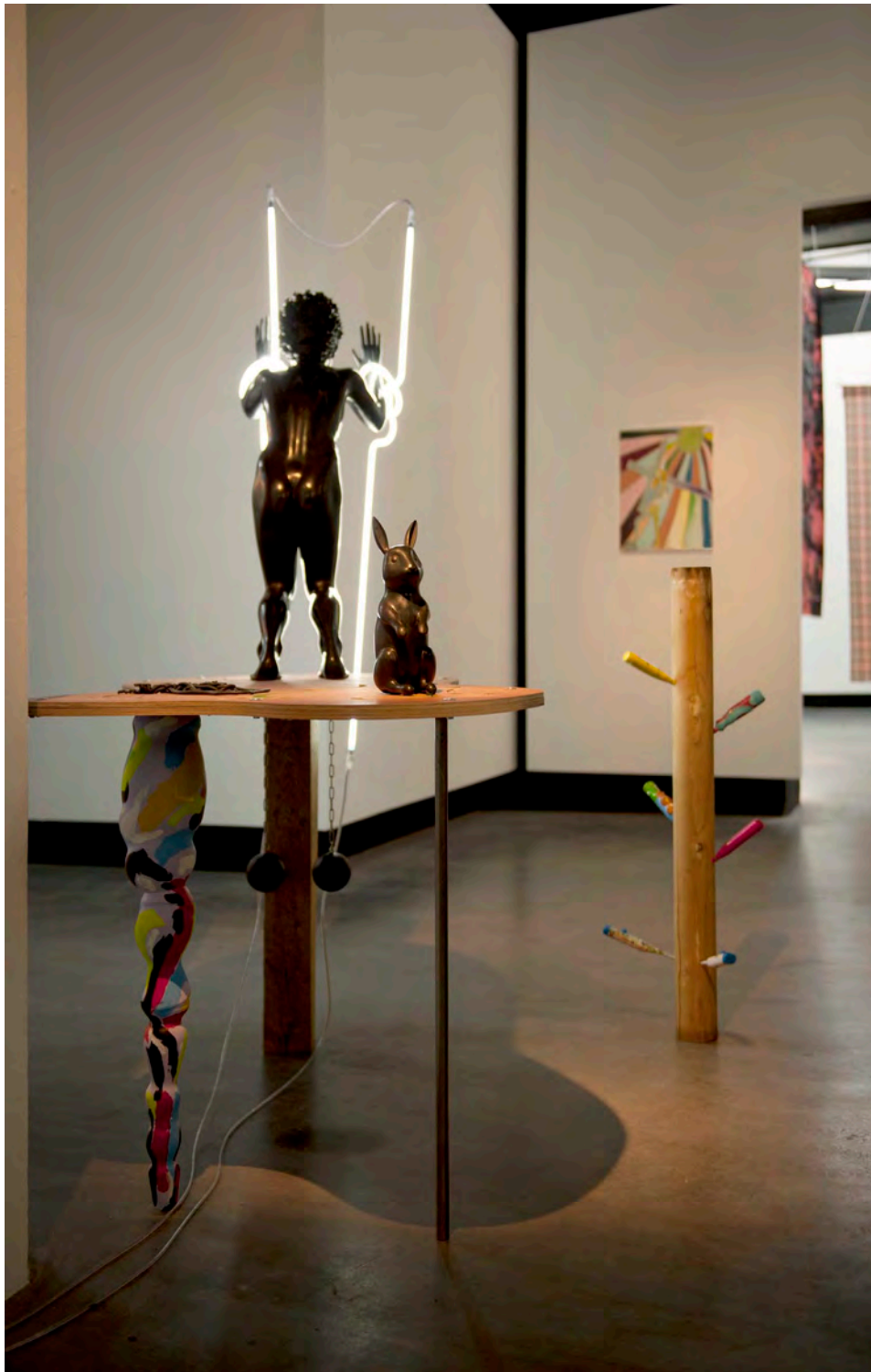
remember
avoid negative people
remember others birth day
don't be afraid to say I
don't know
call your mother
stop blaming others
read more books watch less tv
commit yourself to
constant improvement

Spend some time in your
own special place. Create
your own magical place in your
mind maybe somewhere you know,
maybe just an imagined paradise.
This can be a place where you feel safe
and relaxed and anything is possible.
Use all of your senses - what can you see,
hear, feel, smell and taste? Make this
experience as vivid as you can.

Florian Meisenberg, banners from the series "Even After All...", oil on canvas, 2009



Gia Edzgeradze, installation "Hausfrau on Her Way to Enlightenment", mixed, media, 2013,



Gia Edzgeradze "Hausfrau on Her Way to Enlightenment" 2013

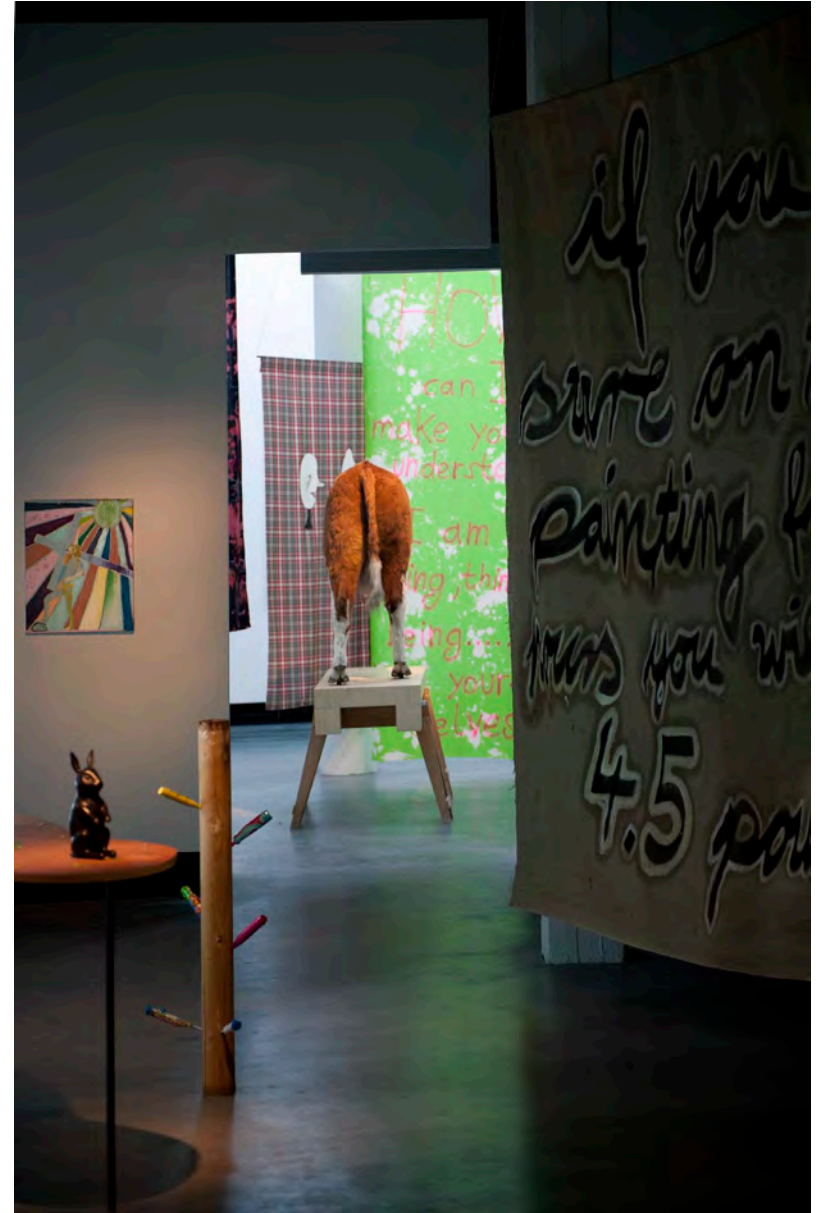


detail



Installation view: Gia Edzgeradze, Florian Meisenberg

Florian Meisenberg: from the series: "Give All and Get Something (postmodern trauma)", oil and oil paint on canvas, 2012



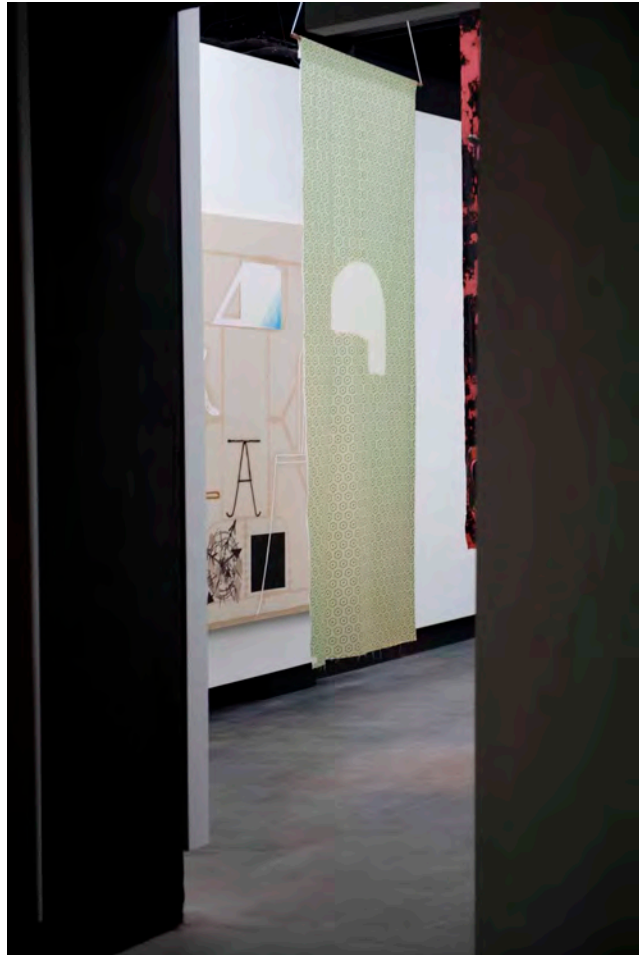
Gia Edzgeradze "Hausfrau on Her Way to Enlightenment", detail (wooden trunk plugged with switched on children's tooth brushes)
Florian Meisenberg "Walking Jesus", oil on canvas, 2009
Installation view from second to third room

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ROOM NO. 3

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Installation view Florian Meisenberg



Installation view: Gia Edzgeradze, Florian Meisenberg



Gia Edzgeradze: "Unfinished Project" (term coined by Juergen Habermas for modernism), transgender bull (taxidermy), mirror, wooden pedestal, 2007

Left: installation view: Gia Edzgeradze; Florian Meisenberg, from the series "A little Artistic Attitude, ", Mixed media on fabric, 2009-ongoing



Installation view: Florian Meisenberg; Gia Edzgeradze, sculpture; Florian Meisenberg, from the series: "Give All and Get Something (postmodern trauma)", oil on canvas, 2012



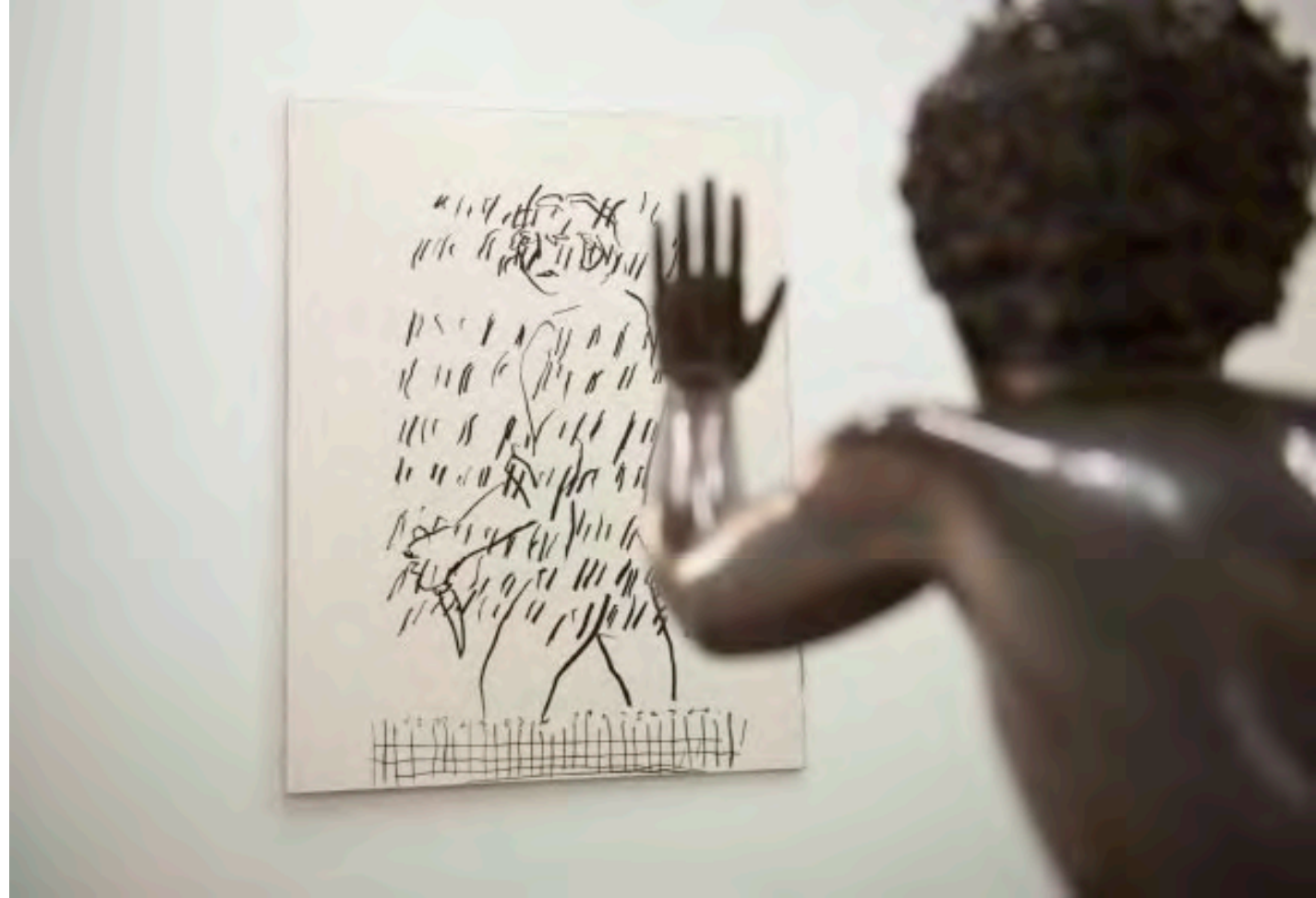
installation view: Gia Edzgeradze, Florian Meisenberg



installation view: Florian Meisenberg; Ketil Kapanadze, without title, mixed media on canvas, 2009



Gia Edzgeradze, "Hmm...", sculptural composition, mixed media 2013



Installation view: Gia Edzgeradze “Hmm..”, 2013 and “Obscure Object of His Desire”, oil on canvas, 1993