

PRESS RELEASE

TIMM RAUTERT

On the occasion of the 75th birthday in September 2016 of the photographer Timm Rautert, our gallery is presenting "Weltraum" (Universe), a new project that explores the connections between conference rooms and portraits. Rautert took these photographs at the Food and Agriculture Organization of the United Nations and the headquarters of the Guardia di Finanza in Rome in 2014 and 2015.

The following series will also be exhibited:

"Ist die Fotografie ein Fenster zur Welt? Oder ist sie die Welt?" (Is photography a window to the world? Or is it the world?), "Museum" and the work "The Vintage Print".

Steidl Verlag will devote a special publication to the latter presented by the authors on 4 November 2016 in the course of the exhibition.

It is a great pleasure for my gallery team and me that the *Stuttgarter Nachrichten* is providing a forum for Timm Rautert in its prestigious discussion round "Über Kunst" (On art). On Tuesday, 25 October 2016, Timm Rautert will be discussing his work and his thoughts on the role of the artist in society together with Nikolai B. Forstbauer, lead author of the *Stuttgarter Nachrichten*. The evening starts at 7.30 p.m.



Timm Rautert, "Food and Agriculture Organization of the United Nations, The Ethiopia Room", from the series "Weltraum", Rome 2012–2014, colour photograph, dimensions 49.5 x 48, cm



Timm Rautert, "Guardia di Finanza, Maresciallo Ordinario", from the series "Weltraum", Rome 2012–2014, colour photograph, dimensions 28 x 28 cm

Timm Rautert was professor for photography at the Academy of Fine Arts Leipzig from 1993 to 2008. He studied at the Folkwang School of Design in Essen from 1966 to 1971 under Otto Steinert.

"The constantly changing image of man preconditioned by work, the questioning of the photographic process and its mimetic potential are the focus of his work." (Museum of Fine Arts, Leipzig) On the subject of Rautert's pedagogical legacy, Kerstin Stremmel writes: "It is the combination of a knowledge of the past, a thorough awareness of the present and an insightful use of both that characterises many works of Timm Rautert's master students." Among them are students such as Viktoria Binschok, Bernhard Fuchs, Falk Haberkorn, Sven Johné, Ricarda Roggan, Oskar Schmidt, Sebastian Stumpf, Adrian Sauer and Tobias Zielony.

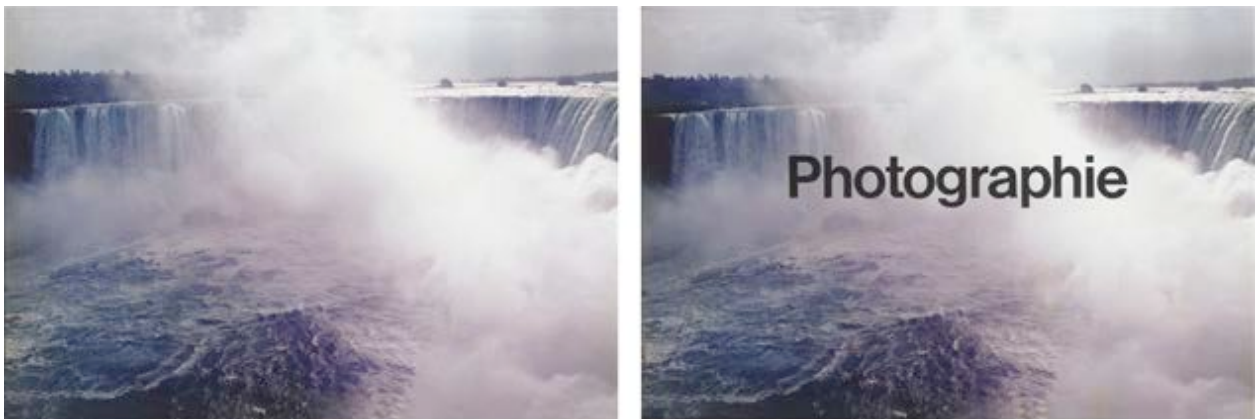
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Timm Rautert is represented in numerous public collections such as J. Paul Getty Museum Los Angeles, The Art Institute of Chicago, MOMA San Francisco, Museum Folkwang Essen, Museum of Fine Arts Leipzig, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Berlin, Staatliche Kunstsammlungen Dresden, MMK Frankfurt/Main, Victoria & Albert Museum London, etc.

Additional Timm Rautert solo exhibitions in 2016:

2 July to 25 September 2016, Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett, "Bildanalytische Photographie 1968–1974", with a publication and a two-day symposium at Residenzschloss Dresden on 16 and 17 September 2016

- Opening 1 July 2016



Timm Rautert, "Photographie" 1974, Courtesy of Kupferstich-Kabinett, Dresden

Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett

The Staatliche Kunstsammlung Dresden, Kupferstich-Kabinett, is exhibiting Rautert's *series of works "Bildanalytische Photographie"*, a major photographic work of the 1960/70s. The group of 56 photographs will be shown together for the first time upon acquisition for the collections of the state museums in 2014.

"Rautert's work is now given a new material and discursive context pursuant to its permanent addition to the Kupferstich-Kabinett collection and its extensive inventory of graphic prints." (Kupferstich-Kabinett, Dresden)

<http://www.skdmuseum.de/sonderausstellungen/timm-rautert/index.html>

<http://www.skdmuseum/en/special-exhibitions/timm-rautert/index.html>

8 November 2016 to 19 February 2017, Stadthaus Ulm, "The Amish"

Stadthaus Ulm is exhibiting Timm Rautert's complete series "The Amish", which was taken in the USA in 1974 and comprises 45 black-and-white photographs

- Opening 5 November 2016

PRESS RELEASE

Five new publications in 2016

This year, Steidl Verlag Göttingen will reprint *The Vintage Print*, *Anfang*, *Deutsche in Uniform* and *Josef Sudek* in new and larger editions. A new publication on *Bildanalytische Photographie 1968–1974* is being released on the occasion of the exhibition at the Staatliche Kunstsammlungen Dresden.

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- Opening Galerie Parrotta
Friday, 9 September 2016, 6–10 p.m.
Professor Beat Wyss will speak at the opening

 - Special opening times during the
Stuttgarter Galerienrundgang,
Saturday/Sunday, 24/25 September 2016,
11 a.m. to 6 p.m.

 - Discussion round “Über Kunst” (On art) with Nikolai B.
Forstbauer, lead author of *Stuttgarter Nachrichten*
Tuesday, 25 October 2016, 7.30 p.m.

 - Book launch *The Vintage Print*
Friday, 4 November 2016
With the authors Manfred Hieting (confirmed) and
Martin Jürgens, Rijksmuseum (requested)



Timm Rautert, 2011

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Exhibition dates

10 September to 12 November 2016

Opening times

Tuesday to Friday, 11 a.m. to 6 p.m.

Saturday, 11 a.m. to 4 p.m.

Location

Galerie Parrotta Contemporary Art

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We would be thankful if you were to announce and/or report on the events mentioned above. We would also greatly appreciate receiving a publication copy or a link regarding online publication, respectively.

Best wishes,

Sandro Parrotta
May 2016